

## CONCERT FOR UKRAINE

**Steeple Aston Church - Thursday 28<sup>th</sup> April @ 6pm**

Curated by Nicholas Cleobury/Organ and Piano

Opening of “The Great Gate of Kyiv” Modest Mussorgsky

Nigel Doggett/Trumpet Niel Nicholson/Horn

“Prokimen Tone 8” Galician Chant

“Cruce tuam Veneramur” Alexander Koshetz (1875-1944)

Miranda Doggett Lynn Quek James Taylor Nigel Doggett

“My Testament” Taras Shevchenko (1814-1861)

Read by Juliia Rudnieva

Theme from “Ladies in Lavender” Nigel Hess.

Holly Viner/Violin

“Silent Noon” Ralph Vaughan Williams

“Long the Night” Ukrainian melody. Rebecca Lewin/Mezzo Soprano

Audio

Ukrainian Folk Song “A Girl was walking through the meadow”

State Anthem of Ukraine Mykhailo Verbytsky (1815-1870)

Two Poems by Lina Kostenko (b 1930)

“Sometimes blinded by beauty” and “Wings”

Read by Katie Forshaw, James Marsden and Sam Taylor

Audio

“The Walking Rabbit” Shchedryk Children’s Choir Kyiv

“Carol of the Bells” Mykola Leontovych (1877-1921)

“Feed the Birds” (Mary Poppins) Robert and Richard Sherman

“No wars will stop us singing” Debbie Wiseman/Don Black

Dr Radcliffe’s School Choir Conductor/Guy Brigg Acc/ Denise Evans

“Everyone Sang” Siegfried Sassoon Read by Eileen Baglin-Jones

Helen Sherman/Mezzo Soprano – Maddy Aldis-Evans

“Lascia ch’io pianga” (Rinaldo) G F Handel

“An die Musik/To Music” Franz Schubert

“L’alma mia fra le tempeste” (Agrippina) G F Handel

James Darcy

Why we have chosen the RED CROSS and UNICEF as our charities. James has over 30 years experience of working in the international humanitarian sector and acts as an independent adviser to UNICEF and other agencies working in conflict and refugee settings.

Audio - Ukrainian Folk Song “O Marychka”

You’ll never walk alone (from Carousel)  
Rodgers and Hammerstein